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## SONG BOOKS AGAIN PLACED ON SALE

Price to Be Deducted from  
Caution Money

The McGill Song Book which was copyrighted in 1921, is again being offered to the students. The price is now \$1.50 each. The volume of songs was published by the Students' Council, and contains the songs which were considered most appropriate and most characteristic of McGill.

The Song Book is of particular interest to first year men, who are probably unaware of the importance. This book is used at all sorts of college functions and any student who is without one is labouring under a great disadvantage. This Song Book is not only of interest to the student, but also to the parent of the student. At the reunion the great majority of the visiting graduates invested in this book at a considerably higher price than that at which it is selling at present. It has proved itself to be a souvenir which is highly prized by the Old Boys of the College; and one which will be prized highly by the present generation of students in later years.

Among some of the songs to be found in the song book are: "Come Fill Your Glasses Up" and "Hail Alma Mater." The words and music of these and over one hundred and fifty more are to be found.

The Students' Council has a stock of these books on hand. In buying them the students are not only helping the Students Council to finance this proposition but also encouraging and developing to a considerable degree the student activities.

To facilitate the sale of these books the Council has made arrangements to deduct the price from the caution money. When a sale is made the student will sign his name to a list held by the president of each class. These lists will be turned into the Bursar's Office, and the deduction will be made from the student's caution money. The class presidents will also have copies of the Song Book, which will be shown to any student wishing to see it before purchasing.

A special attraction is being offered, the details of which will be announced later.

## SPECIAL RATES FOR MCGILL AT ST. DENIS

For the second week Planquette's French Comic Opera Company is presenting to enthusiastic audiences at the St. Denis Theatre, the well-known comic operetta, "The Chimes of Normandy."

## SNOWSHOE TEAM NEEDS SPRINTERS

Team for Dartmouth to be  
Picked After Elims.

The McGill Ski and Snowshoe team is going to Dartmouth in less than three weeks. Several ski events have already taken place and the club is beginning to discern the efficiency of the members in this way. The executive of the club wish to point out the necessity of having a well balanced team. At present there is a good opportunity for two or three good snowshoers. There is room for a good sprinter in the 220 yard event, and also for a good distance man in the three-mile event.

The men who were on the track team and members of the Track Club are urged by the executive of the Ski and Snowshoe Club to turn out. They have already shown that they are in possession of those essentials which are necessary to a snowshoer. With a moderate amount of practice and training they should be able to do well in these two events.

The following directions were recommended by a prominent member of the Club, to any men who are desirous of making the team which will represent McGill at Dartmouth. First, if a man has shown some ability in short distance events, he should practice the 220 every day until Feb. 1st. By that time he should be in good condition to try out in the elimination races on that date. On Feb. 2nd the three-mile race will be run off, and the McGill entries for this race at Dartmouth will be picked.

The time left for practice is short but there is a chance for every one who trains and the trip down to Dartmouth is well worth training for. In the meantime, as soon as the weather permits a run will be arranged, to take place probably on the evening of Jan. 29th.

and has met with favourable comment from those who have enjoyed the performance.

A large number of the U. of M. students have been enabled to attend the performances at a very reduced rate, through the courtesy of the management, and have enjoyed themselves immensely.

Arrangements have been made by Professor Du Roure of McGill, to secure the same reduced rate for McGill men, providing a sufficient number care to take advantage of it.

The management of the St. Denis Theatre has consented to issue the regular \$2.00 tickets for 50c to the McGill students.

All those who are interested will please communicate with Professor Du Roure as soon as possible.

## MCGILL MEN OUT TO WIN SENIOR GAME

Red and White Basketmen  
Meet Alerts Tonight

AT MOLSON HALL

Intermediates Also Play—Intercollegiate Fixture Soon

Tonight at 8:15 in Molson Hall the Red and White basketball team lines up against the Alerts in a city league fixture. The Red and White players have not been on the floor in a game since their return from the States and having been at practice since that time should cut loose with a pretty exhibition. The team is in good shape and the game will probably be close, although the college team should be able to carry off the honours.

Without doubt the entire eight men who are playing with the team will be used, inasmuch as McGill's first intercollegiate game is but three days away. The men to start tonight will probably be Little and Mendelsohn, forwards; Manson, centre; Crain and Amaron, defence. There is little reason to doubt, however, that Hilton and Turpel will be on the floor for a good portion of the time, for these two men have been displaying ability on a par with any of the others. Blumenstein, also, should be in the defence position part of the game.

The team has already played one round of the City League without a defeat and should be able to complete the next few games in the same manner.

The Intermediates will also line up on the floor in a game. Scarie leads the team, composed of Bronson, Snyder, James, Philpots, Rafalgovich and Hodina. These men have played well throughout the season and are near the top of their section of the league. With the aid of a couple of spares they should stage a win.

Corriveau, of the Central "Y," will handle the games.

## MEN RE-INSTATED AND SUSPENDED

Many Topics Discussed by  
Athletic Association

Many topics were discussed at a meeting of the Athletic Association last evening at 5 o'clock in the Union. Several items were brought up but these were dealt with in short notice and did not include anything of any great importance necessitating a very long debate.

The first item of business to be discussed was the application of the B.W. & F. Club to send a team to a series of boxing meets arranged by the Kirkland Lake Athletic Club. Permission was granted to the club to send a team.

Two applications for reinstatement to the Athletic Association were then read and it was finally decided to allow L. C. Luxton, Sci. '24, and B. Cohen, Arts '24, to again take part in competitive athletics.

Permission was granted to O. L. McCullough to take part in an exhibition game of baseball with the 91st Highlanders.

A letter was then read stating that a report had been received from the Maritime Provinces that J. Tanzman, Med. '27, had violated the amateur regulations and was therefore not eligible to compete in amateur athletics. The association then decided to immediately suspend J. Tanzman from participating in intercollegiate or city competitions until his status had been cleared.

Permission was granted to R. S. Wade, Med. '25, P. Waite, Comm. '25, and H. Smith, Sci. '25, to compete in the Quebec Ski Championships which are to take place shortly.

It has been brought to the attention of the Athletic Association that D. V. McLean and L. Kent have been playing with outside hockey teams without permission. It should be perfectly understood by all undergraduates that before they are eligible to play with teams having no connection with McGill they must first obtain permission from the Athletic Association. They have therefore been suspended from playing outside hockey and their attendance is requested at the next meeting of the association.

The meeting then adjourned.

Do you know anything about Marco Polo?  
No, is it anything like clock golf?

## WHAT'S ON

### TO-DAY.

1.00—R.V.C.A.A.  
3.00—R.V.C. hockey practice.  
4.00—R.V.C. French class in Common Room.  
4.00—Class hockey, Science '25.  
4.15—Boxing practice at Molson Hall.  
5.00—Wrestling practice.  
5.00—Class hockey, Science '26.  
5.00—Chemistry Colloquium.  
5.00—Musical Association at Union.  
6.00—Basketball: Arts II. vs. Meds. II. at Molson Hall.  
6.15—Class hockey, Dent. '23 vs. Sci. '24.  
7.00—Glee Club at Hall.  
8.00—McGill Seniors vs. Alerts, Molson Hall.  
9.00—Intermediate "A" basketball at Molson Hall.

### COMING.

January 25th—Basketball: Science I vs. Comm. I. Meeting of Senior football team.  
January 26th—Meeting of Forum Groups in Strathcona Hall.  
Chemical Society meeting.  
Informal Dance in Union.  
Basketball: Science II. vs. Arts II.  
January 27th—Basketball: Toronto vs. McGill.  
Hockey: Varsity vs. U. of M.  
January 28th—Wrestling practice.  
January 29th—Prof. Park's lecture in New Med.  
January 31st—Historical Club at Strathcona Hall.  
February 2nd—High School Dance.  
U. of T. vs. McGill, hockey.

## LECTURE ON THE PROBLEM OF SOCIETY

First of Series of Lectures on  
Subject

LARGE AUDIENCE

Sir Arthur Currie Speaks of  
Opportunity

The first lecture of a series to be presented by the Department of Social Science and Social Service of McGill University, was given at Strathcona Hall last night. The speaker of the evening Prof. Arthur J. Todd, Ph.D., author well known lecturer and social worker presented a most inspiring address.

Prof. C. A. Dawson, Director of the Department of Social Service at McGill, introduced the speaker, Sir Arthur Currie was present, and in a few words expressed the appreciation of being able to get Prof. Todd to speak and hoped that the following seven lectures would be equally well attended. He mentioned Dr. Todd's work and his ability to talk on such a subject.

Dr. Todd spoke under the heading of "The City at the Cross-roads," which was the first of the eight lectures on social problems. He stressed chiefly the idea of the interdependence created by the pressure of people, as it affected every phase of our social life. The activity of the house fly in the spread of disease can be traced from the lowest to the highest strata of society. The elements are divided and organized in order. We are brought face to face with the fact that if the linkages exist in such a cosmic circle they must also exist in society. Think how sensitive the Stock Exchange is to a new movement in the Balkans. Social problems betray an equal degree of interdependence. Social cognition is extremely difficult to get at. It is a difficult problem to put the fingers on the causes. A web of life exists.

The specialization of social problems aided by philosophy and technique, all represent the gradual appreciation that social problems are a unit. Health is not attained by medical treatment alone, but by getting down to the fundamentals of sanitation, clean water supply and environment. The fundamentals cannot be diagnosed without handling immigration, education, employment and recreation. Different methods must be employed to treat various conditions.

Unemployment is not a factor of the vicious business man or absolute going on strike. It is a very obtrusive problem concerning health, immigration, business cycles and mental fitness.

Industrial relations have primarily the object of a creation of a peaceful settlement of wage scales. It is simply a question involving education and a soundness of business principles.

## UNIVERSITIES CRITICISED BY VISITORS

Foreign Students Investigating  
American Institutions

LESS FREEDOM

Also Charged Interest Is in  
Lesser Important Things

Ann Arbor, Mich.—The interest of the American student is centered about the lesser important things of life. At least this was the opinion expressed by three visiting foreign students who have been conducting an investigation and study of several American universities. These men are Jorgen Holck of the University of Copenhagen; Piet Roest, of the University of Leyden, and Hans Tiesler, of the International Peoples' College of Elsinor, Norway. They are visiting the universities of the United States to study methods and results in this country while at the same time three representatives of American universities are visiting the universities of Europe.

Roest, in asserting his opinion, stated that as he saw it, the great difference between the American student and the European student was that the latter took an active part in politics and religion while attending college and that the American student did not bother himself about these matters until his college life was over. During the American student's college life his interest is taken up with participation in college athletics such as football, basketball, etc., which interfere with his studies in a large way. He stated that there was no intellectual life in America but that it was all material.

He also asserted that the making of money was the chief aim of the American student and that he would only take up courses that would best enable him to reach his goal. In the European universities it is impossible to study a business course as such courses are found only in separate business schools established for that purpose.

All three students seemed to believe that the American universities are not as democratic as they had been painted. They seemed to think that the American student needed a mental awakening to the larger things of life. Roest was of the opinion that they did not think for themselves, but took instead the thinking that was done for them and repeated it, taking it as the result of their own mental efforts. He finds the American student very impressionable, the type of impressionability that is found in children.

It seems that in a European university the students may attend classes or not, as they wish. Examinations are also taken under this system and when a European student thinks that he is qualified to pass a subject he takes the examination. American universities do not have this liberty. This in the minds of the visiting students was a detrimental feature. No will power or mental ability is needed in the American university in their opinion, as all that is needed to graduate is the ability to memorize the different topics that are set forth.

The American universities are plainly crowded with a conglomeration of students whose aim is to participate in some sport, leave the troublesome things of life until their college days are over, take up only those courses that will fit them for a remunerative occupation, and to memorize to the fullest extent of their ability, in their opinion. They spoke very plainly of the fact that American universities should aim at quality and not quantity of students.

## MANY TICKETS SOLD FOR THE INFORMAL

The Informal dance, which will take place on Friday night, will undoubtedly be an enjoyable occasion. As it is the first social event to take place after the examinations, it is sure to be well patronized. In fact there is no doubt about this, for it was stated last night that the large majority of the tickets had been disposed of. There are, however, a few left but it is expected that these will disappear rapidly. The price, as usual, is two dollars a couple.

One feature of this Informal will be the playing of the McGill Dance Orchestra. This will be the first appearance of the organization at one of this season's Informals and this fact should create a considerable amount of interest.

Diner: I have eaten much better steaks than this one.  
Waiter (through force of habit): Not here, sir, not here. — American Legion Weekly.

## Pocket Knives Of Quality

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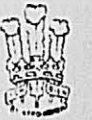
We offer a nickel-handled knife, two stainless blades at \$1. In sterling silver, engine-turned, is a splendid value at \$3.35.

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## R.V.C. '23 CONDUCT IMPORTANT BUSINESS

At a meeting of R.V.C.' 23 yesterday, Miss Lorna Kerr was elected Valedictorian, Miss Grigg, Prophet and Miss Slack as Historian. Miss Foster and Miss Fair were chosen to represent the class in the Senior-Junior debate next week.

The class were reminded that many had not yet paid their class fee or the Daily fee and were requested to do so as soon as possible.

## Say it in Rhyme for 300 "Bones"

Everybody has poetic ability. You are included. Be a poet today—it may put \$300.00 in your "jeans." Get a pack of Strollers and write an original Limerick about the movie star whose picture you find inside. The best Limerick wins \$300.00. There are 395 additional prizes. Get a pack of Strollers now and send in a verse.

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# McGill Daily

THE ONLY COLLEGE DAILY IN CANADA

The Official Organ of the Students' Society of McGill University

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S. E. Read

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Case, McLeod, Coleman, Calder

MONTREAL, WEDNESDAY, JANUARY 24, 1923

## OUR GRADUATES

McGill is proud of her graduates. Furthermore, McGill is interested in her graduates and in what they are doing—the Alumni Section of the "Daily" appearing every Monday, as well as the frequent reports included in this journal of happenings of importance in graduate circles, bear ample and convincing proof to the truth of that statement. We read with concern the news items informing us of the meeting of this or that Graduate Society; we note with pride that McGill is represented by such societies in centres near and in countries distant; we apprehend, with appreciation, that such and such a body of graduates "went on record as being in favour of" some project with which we are in sympathy, or that the present Student Body was complimented upon the showing they made on such and such an occasion. All this comes up for our observation—and afterwards we are wont to reflect as to whether or not the graduates are really as sympathetic towards our needs as we are towards their activities; whether or not there is not incumbent upon each Graduate Society an obligation to "feed"—if we may be pardoned the use of the word—their Alma Mater with student material as she constantly supplies it with new membership possibilities.

These thoughts are prompted no less by consideration upon the subject than by the obvious feeling in undergraduate spheres that, while the graduates are in every way worthy representatives of their University, they are prone to be forgetful, upon leaving college, of the matters which were once of vital concern to them as undergraduates, of the very matters which affect the welfare of the University in no less degree now than they did formerly. It would seem that each Graduate Society might serve, in addition to its purpose as an outpost of the University, as a bureau of information for the same. Each of its members might be expected to maintain a vigilant eye for a likely looking student; one who, he would judge by acquaintance with him, would prove a credit to the institution in the field of scholastic attainment or upon the rougher one of athletic endeavour. Each year recruits are required at college for the Rugby Team, for the Track and Hockey Teams and for all the numerous branches of undergraduate activity. Who should have a wider discernment of the needs of the college than one who has been there and watched its progress since his departure? Who should be more capable of demonstrating to the proper candidate the advantages of McGill than one who knows the demands of the one and the opportunities of the other?

We would not go so far as to assert that the graduates are entirely delinquent in such respects. Perhaps—who can say?—valiant efforts are being expended to those very ends. If such be the case we would urge the graduates to refrain from undue modesty upon the matter; we would ask them to remember that reports of such activity would be highly gratifying to the Student Body and the common realization that both working actively for the same goal would be most encouraging. No one would allege that the graduates lack "college spirit", but an avowed determination to preserve such in a shady place is not calculated to promote its growth.

## BROADCASTING CRITICISM

A short time after the first university opened its doors—and that is a good many years ago—there came into existence a certain class of people, who take great delight in criticising these higher institutions of learning and all connected therewith. These critics, who in most cases have not an intimate knowledge with students and college life, have used the daily press and periodical publications as their chief mediums of attack, firing their firecracker barrage without cessation from day to day and from year to year. These adepts at the game of sour grapes—for that appears to be the chief cause of their ire—have caused many misshapen ideas to come into existence and now, with the widespread existence of radio broadcasting stations, they have discovered a new avenue of approach and are flinging their empty words from north to south and from east to west.

But let us leave generalities and cite a concrete instance. Towards the end of last week a certain well known broadcasting station in this city included on the evening's programme a short talk of the type that is supposed to prove a panacea for all human ills. The talk in question bore the caption, "Sizing Up Things". The author, evidently one of our friends already mentioned, commenced his work of superb genius by pointing out that the eagle, the king of the air, was a bird of solitude; that the lion, the supreme ruler of the bestial kingdom, did not associate generally with his fellows; and that the whale, mighty fish of the sea, swam through the briny deep by his lonesome self. So, stated the writer of this little talk, the great men of life, the leaders of the world, are those who have accustomed themselves to solitude and in this solitude have thought out for themselves the great problems of life. We take great pleasure in acknowledging this shining jewel of wisdom but with the delivery of this bit of superficiality, the writer's common sense, if any, completely disappeared. Note the following delusive statements, which, we fear, are too often accepted by those not acquainted with true college life. To drive home his point, the creator of this broadcasted talk held up the college student as a grand and glorious example of all that is contradictory to what a thoughtful man should be. Students were said to dress alike; to wear the same turned up trousers; and to flock together in large groups to the restaurants. Universities were charged with turning out uniform specimens of "herd-men" and it was stated that "very few students learn the sizing up of things in solitude."

But this was not all and here we find ourselves on the pinnacles of ludicrousness. The wonderful specimens of thoughtful people, according to our writer for radio, are to be found, not in the colleges, but in the practical school of life, for it is here that men size up

## NOTICES

### PHILOSOPHICAL SOCIETY MEETING POSTPONED.

Owing to the indisposition of Mr. R. J. Clark, who was to address the Philosophical Society this evening, on the subject "Concepts of Matter and Energy," the meeting has been postponed until further notice.

### EXTENSION LECTURES ON HISTORY.

Four public lectures on History will be given on Thursdays in February, at 5.15 p.m., in the Royal Victoria College.

1st February—What Canada owes to Greece and Rome—Basil Williams, Kingsford Professor of History. Chairman: Mr. E. W. Beatty, K.C., Chancellor of the University.

8th February—What Canada owes to the Middle Ages—W. T. Waugh, Associate Professor of History. Chairman: Sir Arthur Currie, G.C.M.G., K.C.B., L.D., Principal of the University.

15th February—What Canada owes to Frontenac and Chatham—Professor Basil Williams. Chairman: M. le Senateur Dandurand.

22nd February—How our English Ancestors lived—Professor Waugh. Illustrated by lantern slides. Chairman: Mr. W. D. Lighthall, K.C.

No fee will be charged and no tickets required. The public are cordially invited.

### HOCKEY TICKETS.

Tickets for the McGill-Toronto game, Friday, Feb. 2nd, and the McGill-University of Montreal game, Feb. 7th, will be placed on sale at the Office, McGill Union, to-day, at 1 o'clock. Prices: Box and Promenade . . . \$1.65  
Reserved . . . . . 1.10  
(Tax Included.)

### BASKETBALL.

The McGill Junior basketball team will play in the "Argo" Gymnasium, on Clarke Street, above Pine Avenue, this evening at 7.30 o'clock. The following men are asked to be present at that hour: Buntin, Butler, Woodhouse, Ferguson, Grimson, Granik, Thornton and Tanzman.

### STUDENT SERVICE AT TEMPLE EMANUEL.

A special student service will be held at Temple Emanuel, 4128 Sherbrooke Street West, on Friday evening, January 26th, at 8.15 p.m. All students, Jewish and non-Jewish, are cordially invited to attend. H. C. R. Avison and Otto Klineberg will speak on the Toronto Conference in its bearing upon the question of the relation between Christian and Jewish students at the University.

### ARTS '23 CLASS PICTURE.

One picture still remains unclaimed, and if not called for immediately will be sold.

A social evening is being held by the Commercial & Technical High School Graduates' Society on Saturday, Jan. 27th, at the school, 53 Sherbrooke W. Programme begins at 8.30 p.m. All graduates are extended a cordial invitation.

### FORUM AT THE HALL.

All students are invited to a supper and meeting to be held at the Strathcona Hall under the auspices of the S.C.A. to-morrow at 6 o'clock. The forums will be divided into groups for the purpose of discussing, Industry, Internationalism and Religion. Delegates to Toronto are requested to attend. All those intending to go are asked to leave their names at the Hall before noon to-morrow.

### R. V. C. HOCKEY.

General hockey practice to-day from 3 to 5 o'clock. The following girls, and all others interested, especially from the first year, are urged to attend: A. Roy, M. Fry, L. Kerr, C. Rob-

things for themselves and do not read the sizing up of things by others in text books.

We do not wish to defend the individual student nor do we wish to make any extravagant claims as to our mentalities, but we firmly believe that the average student is as good a thinker, if not better, than the average non-college man. True, many great thinkers never received the privileges of a college course but it is equally true that many of the greatest thinkers have been college men. We do not say these things in a boastful manner but it should be remembered that though a student may resort to text books, if he is to be really successful, he must think his own thoughts and come to his own conclusions. The average non-college man, on the other hand, is not a trained thinker, unless he is a student of his own teaching.

However, we take it for granted, that the watery criticisms of our sour grape friends will continue until the years of perfection are reached. Then we may "listen in" and notice a change of attitude from this particular class, but we fear that that day is a long way off as yet.

## EDITORIAL NOTE

Action, immediate and decisive, must be taken to apprehend the one or two individuals who are responsible for the several cases of petty thieving which have been reported during the last few days. Similar trouble has occurred previously and has been summarily dealt with by the authorities. Protection should be provided at the rinks, and in other similar places where articles of apparel must be left by their owners. When the culprits are discovered there will be no hesitancy in the manner in which they will be treated.

erton, H. Marshall, D. Campbell, L. Campbell, F. Perry, R. Grant, L. Evans, E. Basken, M. Dyke, G. Fielders, M. Murray, L. Bingham, R. Turley, E. Hutchison, D. Hutchison, D. Burland, E. Longworth, A. Silver, F. Storking.

### MUSICAL ASSOCIATION.

There will be a meeting of the McGill Musical Association in the Music Room of the Union at 5 p.m.

### R.V.C. ATHLETIC ASSOCIATION.

There will be an important meeting of the R.V.C.A.A. on Wednesday, Jan. 24th, at one o'clock, in the Common Room.

Business: The Intercollegiate games.

### R.V.C. '25.

All the girls of the second year French class, advanced and ordinary, who are interested in the Societe Francaise, are requested to meet in the Common Room to-day at 4 o'clock. Mme. Touren will be there, and she has some interesting costume songs to try out. There are many surprises for those who attend. A good attendance is urged.

### INFORMAL DANCE.

Due to the rush on dance tickets for the 26th, some more have been placed on sale, and a limited number will be available at the Porter's desk to-day.

### WRESTLING PRACTICE.

There will be a wrestling practice at 5 p.m.

### INTERMEDIATE "A" BASKETBALL.

A game with M.A.A.A. will be played at the Molson Hall to-night at 9 o'clock. All players are requested to turn out.

### CHEMISTRY COLLOQUIUM.

The thirteenth Colloquium for the session of 1922-23 will be held in No. 2 Classroom of the Chemistry and Mining Building to-day, at 5 o'clock punctually.

The subject for discussion will be "Gallium," and will be introduced by Miss D. K. Charlton.

### SCIENCE '25 HOCKEY.

There will be a practice of Sci. '25 to-day at 4-5 p.m. Everyone to turn out as some outside games are being arranged.

### FOOTBALL CAPTAIN.

The following members of the Senior Football team are urgently requested to meet at the Union on Thursday Jan. 25th at 5 p.m., for the purpose of electing a captain for 1923.

Ambridge, Flanagan, Carrol, Little, Philpotts, McGregor, Baillie, Manson, Woodruff, Robertson, Murphy, Cope, Crain, Gamble, Foss, Dier, Robertson, Newton, Fyfe, Matthews, R. Wilson and Walsh.

### SCI. '26 HOCKEY PRACTICE.

There will be a class practice at 5 p.m. to-day on the Campus Rink.

Professor Edwards A. Park of Yale University, will deliver an address under the auspices of the Alpha Omega Alpha Society on "Some Interesting Facts pertaining to the Etiology, Prevention and Cure of Rickets," in the New Medical Building on Jan. 26th, at 9 p.m. All Medical students invited to attend.

### FRESH-SOPH. BASKETBALL.

The Freshman-Sophomore basketball schedule is as follows:  
Jan. 24—2nd Year Arts vs 2nd Year Meds, at Molson Hall.  
Jan. 25—1st Year Science vs. 1st Yr. Comm. at High School.  
Jan. 26—2nd Year Science vs. 2nd Year Arts, at Molson Hall.  
All games are to start promptly at 6 p.m.

### HISTORICAL CLUB.

There will be a meeting of the Historical Club in Strathcona Hall on Jan. 31.

### BOXING PRACTICE.

There will be a boxing practice at the Molson Hall at 4.15 to-day.

### GLEE CLUB.

The usual mid-week practice of the Glee Club will be held this evening, at seven o'clock sharp, at the Hall. Every member must turn out, so that no hitch will occur.

It is suggested that the members study their respective parts at home. If this was carefully done by all the members, the work of the entire club would be greatly benefited, and put it weeks ahead in matter of practices.

### RIFLE CLUB.

There will be a meeting of the McGill Rifle Association on Thursday at 1 o'clock, in Strathcona Hall, to arrange a suitable date for the dinner to be given by Dr. Birkett. The meeting will take only a few minutes and all the members are requested to be present.

## DAILY FILES

### JANUARY 24, 1914.

Varsity defeats McGill by score of 22 to 13 in basketball.

### JANUARY 24, 1916.

Lieut.-Col Yates, commander of McGill Hospital dies in England.

### JANUARY 24, 1918.

Results of mid-term exams. in Medicine are posted. P. Heinbecker takes first place.  
Mr. Beatty discussed Darwinism at the meeting of Historical Club.

### JANUARY 24, 1919.

McGill won her second hockey game by defeating Shamrocks 5-1.  
Plans discussed for Junior Dance.

### JANUARY 24, 1922.

Campaign for the relief of destitute students in Central Europe began in all faculties.

"Up and about my business to the Arts Building, with my heart all a-quaking on my mouth for fear lest the public notices of the examinations should have already gone abroad, but as yet (and a very great mercy it is), no such evil thing has occurred."—(Extract from Pepsy Dairy).

## LECTURE ON THE PROBLEM OF SOCIETY

(Continued from Page 1.)

The problem of relief has no value unless there exists a control over health, religion and various other fundamentals. The relief problem and technique go in conjunction. Social problems are all linked up, although in appearance they are of great difference.

There is no simple and immediate solution of social problems, except by reaching fundamental unity.

## ADDITIONS TO THE COLLEGE SCHEDULE

### More Complete List Is Now Announced

The following schedule has been drawn up as a more or less complete list of the important happenings about College. The work of the schedule committee is to arrange these events, which are of interest to the student body as a whole, so that they do not conflict. It is only with the co-operation of the executives of all the clubs that this can be arranged to satisfy everyone. Students are urged to keep this list as a handy reference.

Jan.  
25, Thursday—Meeting of the football Club, 5 p.m., Union.  
26, Friday—Union Informal Dance, 8.30 p.m.  
27, Saturday—Basketball: McGill vs. U. of Toronto, afternoon.

27, Saturday—Hockey: U. of Montreal vs. Toronto, 8.15 p.m.  
30, Tuesday—Cercle Francais.  
31, Wednesday—Commercial Society.

### Feb.

1, Thursday—Mock Parliament, 8.15 p.m., Union.

1, Thursday—Cosmopolitan Club.  
2, Friday—Hockey: McGill vs. U. of Toronto, 8.15 p.m., Arena.

3, Saturday—Boxing Eliminations, 8.15 p.m., Union.

5, Monday—Boxing Eliminations, 8.15 p.m., Union.

6, Tuesday—Meeting of the Daily Staff.

7, Wednesday—Hockey: McGill vs. U. of Montreal, 8.15 p.m., Union.

8, Thursday—Arts-Law Undergraduate Debate, 8.15 p.m., Union.

8, Thursday—Professors' Dramatics, 8 p.m., R.V.C.

9, Friday—Union House Dance, 8.30 p.m.

11, Sunday—S.C.A. speakers at the Union.

12, Monday—S.C.A. speakers at the Union.

12, Monday—Ontario Club Dance (tentative).

13, Tuesday—S.C.A. speakers at the Union.

13, Tuesday—Cercle Francais.

14, Wednesday—S.C.A. speakers at the Union.

15, Thursday—Mock Parliament, 8.15 p.m., Union.

15, Thursday—Cosmopolitan Club.

16, Friday—Union Informal Dance, 8.30 p.m.

16, Friday—Union Informal Dance, 8.30 p.m.

17, Saturday—Ski meet in the afternoon.

20, Tuesday—Literary and Debating Society, 8.15 p.m., Union.

21, Wednesday—Dental Undergraduate

22, Thursday—Commercial Society.

22, Thursday—Economics Club. Banquet.

24, Saturday—Basketball: McGill vs. Queens, in the afternoon.

24, Saturday—Water Polo: McGill vs. U. of Toronto (tentative).

26, Monday—Intercollegiate Debate.

27, Tuesday—Cercle Francais.

March  
1, Thursday—Cosmopolitan Club.

2, Friday—Union Informal Dance.

3, Saturday—Water Polo: McGill vs. U. of Toronto (tentative.)

6, Tuesday—Commercial Society.

8, Thursday—Glee Club Recital, 8 p.m., R.V.C.

13, Tuesday—Cercle Francais.

15, Thursday—Economics Club.

15, Thursday—Cosmopolitan Club.

16, Friday—Alma Mater Dance, 8.30 p.m., Union.

22, Thursday—Commercial Society.

27, Tuesday—Cercle Francais.

April  
4, Wednesday—Commercial Society.

5, Thursday—Economics Club.

5, Thursday—Cosmopolitan Club.

10, Tuesday—Cercle Francais.

Sat. & Sun. 1-11 p.m. Mon. to Fri. 1-5, 7-11 p.m.

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Toast,  
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Soup (Tomato), Calf's Liver and Bacon, or Corn Beef and Cabbage, or Boiled Brisket of Beef.

Vegetables: Spinach, Lima Beans, Mashed Potatoes.

French Pastry, Jelly and Whipped Cream, Coffee, Tea.

## Dinner 50 cents

Soup, Pork Chops or Veal Cutlet, Peas, Corn, Potatoes.

Raisin or Apple Pie, Coffee, Tea or Milk.

When eating at the UNION you are assured of the highest possible quality, coupled with the lowest possible charge.



# : THE DILETTANTE :

## HOW MONTREAL TAKES ITS "ART"

### THE COMMUNITY PLAYERS

I am not a professional critic, and Mr. Leonard Young, the new director of the Community Players, absolutely refused to give my little brother Egbert a walking-on part in any of the plays. Hence, I had strictly speaking neither a personal nor a family interest in the performances at His Majesty's Theatre last week. If I had occupied my nice free seats in the front row professionally I might quite conceivably have fallen fast asleep as one critic did, or I might have written a lot of twaddle next day in my paper about the sanctity of Barrie and the necessity of preserving his plays inviolate from the desecrating hands of mere amateurs, as did another member of the fraternity.

But I was none of these things. I was merely anxious to know how an organisation of the calibre of the Community Players showed up in actual performance in a full-sized theatre. When one reads in one's newspaper of a morning that the New York theatre magnates are plotting a combine it is not very difficult to prophesy that such a combine will place this city still more at the mercy of the extravaganzas and the girl-and-music show. At such a moment it is well to keep a kindly eye on the ultimate and only possible performers of our Shaw, our Barrie, our Galsworthy, our Dunsany and whatever passable Canadian playlets the gods may vouchsafe.

So I went and stood behind the scenes. That is to say I took my life in my hands and risked annihilation beneath a sand-bag weight from on high.

What funny nervous creatures amateurs are. The curtain isn't going to rise for another hour but here they are pacing up and down to the utter disgust of the stage-hands with great beads of perspiration simply ruining the nice make-up. An unhappy-looking youth in one corner is busy scanning his "lines," and if I know anything about theatricals he is going to go dead on the boards somewhere about the middle of act three.

But I must take a peep through the curtain at the audience. Just fancy they were foolish enough to think that the first night of an amateur performance could possibly start on time. It is nice to look at all the rows and rows of nice, dear people waiting for the curtain which shows no signs of rising at 8:30 instead of having them spoil the first act of a professional performance by trampling all over one's toes.

The performance and the actors have all been written about before, so why waste time about it. Leonard Young, the one-time "Dumbell," is rather interesting to watch, though he is that rare bird, a perfectly self-possessed director. When a little lapse of memory on the part of an actor leaves out about a quarter of the act the figure in the blue shirt and the horn-rimmed spectacles standing in the wings just raises one eyelid ever so slightly. Splendid fellow! He will do no more even when a few nights later half the scenery gets frightened at the unfamiliar dialect of London Town and threatens to crash in on the stage.

The play is over and the audience are going home. The fat lady in the stage-box is supremely happy because she has been the cynosure of all eyes during the intermissions. Lots of other people aren't really happy at all. They just came because it was the thing to do, and one hears the imposing matron in the ermine cape remark to her neighbour, "I never could quite get that fellow Barrie. Why couldn't he have the girl marry the good-looking butler. Now when I went down to spend Christmas with Aunt Martha in New York we went to see 'Up and Over, Tootsie.' That was a show."...

Behind the scenes the dressing-rooms are emptying, and some are going home in limousines and some are not, because apparently the only thing that really matters to the Community Players is acting for its own sake, given that the play be good. They might hurl defiance at New York trusts and combines, but what about the people on the other side of the curtain?

And the answer is that by far too large a number of the audience will continue to come because it is the thing to do, and they will go on yawning at Barrie and yearning for "Up and Over, Tootsie."

And still we wonder why Montreal is almost dead theatrically.

## BOOKS ONE READS

### WHAT I SAW IN AMERICA

By G. K. Chesterton

When Mr. Chesterton has gone forth from among us to confound St. Peter with his paradoxes and to teach the angels themselves the beauties and saving graces of his peculiarly picturesque Catholicism, there will be many an Englishman of letters proud to pay a literary tribute to his life and works.

but, alas, he will lack his true biographer. A little over three hundred years ago there died a Spanish gentleman who bore the sonorous name of Don Miguel Cervantes de Saavedra, and who wrote a book that all the world talks about and scarcely anyone reads, about a loyal-hearted gentleman from La Mancha. And when people read of this strange old knight who tilted at windmills they laughed, as they so often laugh in our own day when Mr. Chesterton, who has managed to preserve many of the old and loftier ideals of Don Quixote, essays to break a lance against their modern taboos and standards with their crazy whirling windmill arms. What a pity Cervantes could not have written the biography of Chesterton.

Now Mr. Chesterton travelled not long ago in America, and he is just sufficiently up-to-date to feel constrained to write a book about his impressions of the American people. Of the large number of Englishmen who have written on America during these post-war years there are very few indeed who have not considered that such a work should be a sort of compendium of anecdote depicting the American as a curious and half-ignorant creature, who chews gum and is unable to speak the King's English. Such an individual will then boast for the rest of his days of his efforts to further "the concord of the Anglo-Saxon peoples."

It has been pointed out that Mr. Chesterton is essentially quixotic, and although this does not imply that he is unfailingly practical it does imply that he is sympathetic and generous. Mr. Chesterton sees no reason for supposing that the average American is any more ignorant than the average Englishman. He will admit that a gum-chewing American seems a very amusing and very inexplicable being, but he never loses sight of the fact that he—Mr. G. K. Chesterton—may appear no less ludicrous in the eyes of the gum-chewing American. He will admit that though a certain John R. Cuttle of Chicago, Ill., does not speak the King's English, that in the same way Charles Reginald Cholmondeley, Esq., of Andover, Hants, would make a remarkably poor showing in an examination on the President's American. Lastly and most emphatically, Mr. Chesterton will never be guilty of talking drivel about Anglo-Saxon concord. As a true mediaevalist I doubt whether Mr. Chesterton considers that the fair-haired gentlemen who came from the neighbourhood of the place where the Kiel Canal now is, really accomplished anything of a positive value to England other than the invention of mead and the introduction of the wassail-bowl. He considers that the English ought to thank their stars that the Celts inhabited Britain before the Saxons came, and that the Danes and the French came over in adequately large numbers afterwards. He makes this clear in the exposition of his special thesis—

"The aim of this book, if it has one, is to suggest this thesis; that the very worst way of helping Anglo-American friendship is to be an Anglo-American. There is only one thing lower of course which is being an Anglo-Saxon. It is lower because at least Englishmen exist and Americans do exist; and it may be possible, though repulsive, to imagine an American and an Englishman blended together. But if Angles and Saxons ever did exist, they are all fortunately dead now."

But, of course, there is another side to the picture. Mr. Chesterton by no means felt inclined to fix a figurative halo above the temples of the Statue of Liberty as he steamed out of New York Harbour. In fact he was far from being convinced that the Statue of Liberty had any right to be there at all. He thinks that true democracy is best typified by a greater individualism and less of the herd movement. He thinks there is still room for improvement in a country where an all-powerful capitalistic upper class can foist prohibition on a nation under the guise of an "ideal" and use it as a goad to sweat more "efficiency" out of the worker. He deplores the fact that the Civil War brought about the preponderance of the Puritan tradition of the North, and he points out that the Englishman who gathers his notions on American politics from the hysterical works of Harriet Beecher Stowe probably does not realise that an Andrew Carnegie makes as hard a taskmaster as a Simon Legree.

With all I doubt whether any truly honest and patriotic American could take offense at Mr. Chesterton's criticism, for he must feel that it is made solely to satisfy an intellectual conscience as he has so often criticised his own England, not because he despised her but because he loved her. "What I saw in America" is at once a quaint and a noble book. The chapter headings give no indication of their contents, and there is much that is mere picturesque rhetoric and reiteration, but the main ideas are as original as they are sound. It is the sort of book that might really accomplish something in the cause of Anglo-American amity by showing the two peoples that the true way to friendship lies merely in understanding and not in any international twaddle of wrenching themselves away from national characteristics.

Again must we repeat what a pity it is that there is no Cervantes to be the biographer of Chesterton. In all likelihood his literary winding-sheet will be woven by the deft but little understanding fingers of some anti-mediaevalist like Mr. H. G. Wells.

—AJAX.

### FROM SHAKESPEARE TO HARDY

An Anthology of English Verse Chosen by A. Methuen With an Introduction by Robert Lynd.

The favour with which the large number of recently published collections of English verse have been received is a welcome indication that in its popular appeal poetry is coming into its own, and maintaining and increasing the hold which within the past decade it has gained upon the imagination of the reading public. Sir Algernon Methuen's "Anthology of Modern Verse," which was published last year, has won for its compiler the recognition of his possession of the prime requisites of a good anthologist—breadth of vision, catholicity of taste, critical judgment, and a certain humour and urbanity that deigns to notice the simple, homely flowers that grow by the wayside of Parnassus.

The present volume pays the same tribute to the taste of its compiler as did its predecessor. It is, as its title indicates, a collection of vastly wider scope, and extends in range from the pre-Shakespearean Elizabethans to the post-Hardy Georgians. And in this, perhaps, lies its greatest significance. Within its pages are mingled ancient and modern, Elizabethans and Victorians cheek by jowl, and poets of the eighteenth century followed by those of the present time. This gives the reader the true impression of the unbroken continuity of the great and ever-broadening stream of English poetry which is flowing today as vigorously as ever.

Another welcome innovation which makes its appearance in this book is the inclusion in a collection of English lyrics of poems in blank verse and of a greater length than is usual among true lyrics. It is pleasing, for example, to find here such poems as "Ulysses" and the "Lines Written above Tintern Abbey," which in the intensity of their truth and beauty are essentially lyric. The narrow conception of the nature of lyric poetry as defined by Palgrave has kept much beautiful verse from the pages of anthologies since "The Golden Treasury," and I, for one, am glad to note a more liberal interpretation of the meaning of lyric poetry.

There is no such thing as a perfect anthology, as Mr. Lynd states in an admirable introductory essay on "The Uses of Poetry," for an anthology is a confession of taste, and the taste of none is identical. So, too, a criticism of a selection of poetry is a confession of taste, and one in which it will be impossible to find complete agreement. There are, however, in my opinion very few omissions, and there are a large number of fine poems, including several from the English Bible, which I have seen in an anthology for the first time. Among these are two of Blake's poems—"Auguries of Innocence" with its appeal for kindness to animals, and "Jerusalem," with its tremendous avowal at the end,

"I will not cease from mental fight,  
Nor shall my sword sleep in my hand,  
I have built Jerusalem  
In England's green and pleasant land."

John Donne and the "metaphysical poets" of the late seventeenth century are represented here by a large selection of well-known, and also of many unfamiliar lyrics of love and wit and religion. The selection from contemporary poets is hampered by the fact that the anthologist has already culled the finest flowers from this garden, and has not cared, in more than a few cases, to include pieces already chosen for his earlier collection. This is unfortunate and the modern poems here included do not give an adequate expression of the vast riches of contemporary poetry. Among the omissions, the most serious are, from my point of view, Spenser's "Epithalamium," and Milton's "L'Allegro" and "Il Penseroso," though this latter omission is partly atoned in the inclusion of the fine lyric passages of "Comus".

But aside from a very few omissions and a very few inadvertent inclusions, Sir Algernon Methuen has added another to the few very good anthologies of English poetry, and one which will live perhaps when all others save "The Golden Treasury" and "The Oxford Book of English Verse" are forgotten.

—S.

## THE THEATRE

### HIS MAJESTY'S

In the introduction to his plays "Pleasant and Unpleasant" Mr. Bernard Shaw mentions the fact that Mr. William Archer once attempted to collaborate with him in the writing of one of his plays, "Widowers' Houses". It

is no discredit to Mr. Archer that he found it impossible to continue as the dramatic yoke-fellow of the fiery illogical young Shaw of the eighties, but it is very much to his credit that in this latest of his plays, "The Green Goddess," he has infused into his dialogue the full and honest spirit of the school of Hendrik Ibsen and of his followers among the British realists. For let us confess it frankly, "The Green Goddess" in skeleton is nothing more than a melodrama, and were it not for the mordant keenness of much of the dialogue and the finely drawn characterisation it would probably deserve and receive the fate of other melodramas.

It would be hard to conceive of a part better suited to Mr. George Arliss than that of the Raja of Rukh. Those who have seen him on the screen must surely have remarked a cast of countenance and a lithe gait that is scarcely accidental. But Mr. Arliss has another qualification, the deserved reputation of being one of the most precise and distinct of any actor on the English-speaking stage today. His portrayal of the Raja was most convincing, so much so in fact that he was able to awaken the usual semi-supine Montreal audience to a quite unusual pitch of generous enthusiasm.

The remainder of the small company is extremely well chosen. Mr. Simpson as Watkins, the renegade valet, and Miss Elizabeth Risdon as Mrs. Crespin might be singled out from among the others. Miss Risdon's part is a very difficult one, and she handles the many tense emotional situations with a correct restraint. Unlike many actresses of established station she has realised that a woman who has been insulted in public is more often stunned and sickened than aroused to the fury of an angry washerwoman.

The play is well staged and is convincingly exotic. Thanks be to Heaven, the natives are not made to speak some vile brand of pidgin English as is so often the case in plays with any claim to an oriental flavour. The general effect is heightened by well-chosen music played during the entr'actes.

There has been a certain amount of rumour afloat to the effect that "The Green Goddess" was being tried on the dog in Montreal and in Toronto to see if it were not a little too broad for an imperialistic audience with the idea of a London production in mind. This idea is hardly fair to the liberal-mindedness of the British theatre-goer. We are not all of us little Rudyard Kiplings, and merely because Major Crespin is neither an Adonis nor a Sir Galahad our respect for the average type of British officer need not be lessened in the slightest.

## NOTES BY THE WAY

One of our contributors voices the opinion that Mr. Chesterton is not "big" enough to be ranked as a first-class author. There is no comment to be made.

Was it an honour student in French who invited a lady-friend of his to a performance of "La Fille de Mademoiselle Angot" at the St-Denis? This is opera comique with a vengeance.

There is no truth in the rumour that the Montreal Women's Club have passed a motion with intent to procure the legal prohibition of the performance of the "Diminutive Dramas".

## ARTS '23 DOWNED COMMERCE '24

Close Game Ends With Score of 2-0

Commerce '24 defeated Arts '23 by the score of 2-0 in a very closely contested game last night on the Campus Rink. The teams were well matched, as is shown by the fact that there was no scoring till the final ten minutes.

Both teams fought hard from start to finish, and during most of the game Arts seemed a little more aggressive, although there was little combination. What the contestants lacked in finish they made up in enthusiasm. This made the game more interesting from the point of view of the numerous and vociferous rooters. There was a noticeable lack of any good shooting ability. Both goals were secured by Marpole, the first from a scrimmage, the second a clear shot. Marpole and Robertson played well for Commerce, and Cantlie for Arts appeared to advantage. The line-up of the teams was as follows:

Goal.	Wilson
Defence.	
Hutchison	Robertson
Craig	Starke
Centre.	
Cantlie	Marpole
Forwards.	
Johnson	Annable
Allan	Goucher
Subs.	
Egerton	Seale
Calder	Martin

## INTERCOLLEGIATE SWIMMING MEET

Aquatic Event Comes Off Next Month

The Intercollegiate Swimming Meet will take place on Feb. 16th and 17th, in Toronto. In preparation, the McGill aquatic men are engaging in severe training practices under the guidance of Coach Vernot.

The Red and White swimmers are rapidly rounding into shape, and will line up a very formidable team when they meet Varsity next month.

At the practice last night, Ross, Kyle and Vickerson shone in the speed workouts, making fast time in the 500 and 100. Laidley, Vickerson and McLean went through the programme of diving, and performed their stunts with neatness and despatch.

Laidley and Binns continue rivals in the breast stroke event, and look good for placing in this race.

The Senior water polo team will be given considerable attention by Coach Vernot, from now on, and at the next practice on Thursday the coach wants all the polo men out in order to get his team lined up.

## RIFLE SHOOT WAS VERY SUCCESSFUL

McGill Club's Score Was 93 Per Cent

The first of the Canadian Intercollegiate Rifle Associations matches in which McGill took part this season was held on Saturday, January 20th. Good scoring has been done in the past by the Club but this year still better work is being done. The Club score was 93 per cent.

The men who supported the team were:

Lt. W. H. Bagge—President.  
Lt. J. Shotwell—Vice-President.  
Mr. Manville—Treas., and Q.M.  
Sergt. Strapp—Gunsmith.  
Q.M. Sergt. Dormer, Private Strang, Private Herbert, Private Nadler, and others.

Hereafter there will be a practice with the service rifle every Monday night at the 65th Armoury, cor. Pine Ave. and Henri Julian Streets at 7 p.m. This is in addition to the Saturday practices in the Montreal High School.

For further information apply to E. G. Brockwell, 37 Sussex Ave., City, Secretary, McGill C.O.T.C. R.A.

## LOST & FOUND

LOST.  
In Billiard Hall at Union, a pair of mocha leather gloves of dark brownish color, on Saturday, January 13. Will finder be kind enough to return to porter at McGill Union.

LOST.  
Waterman's self-filling fountain pen. Owner's name is printed on barrel. Please return to J. H. Goldsmith, Comm. '23, or to Janitor, Arts Building.

FOUND.  
Fountain pen. Allan S. Ross.

FOUND.  
Watch.—H. D. MacMillan.

## INTERCLASS HOCKEY SCHEDULE

Wednesday, January 24—6.15 to 7.15: Dent. '23-'24 vs. Science '24.  
Thursday, Jan. 25—6.15 to 7.15: Arts '23 vs. Dent. '23-'24.  
Friday Jan. 26—5.15 to 6.15: Comm. '24 vs. Science '24.  
Saturday, Jan. 27—2.15 to 3.15: Med. '26 vs. Dent. '23-'24.  
Monday, Jan. 29—5.15 to 6.15: Arts '23 vs. Science '24. 6.15 to 7.15: Comm. '24 vs. Med. '26.  
Tuesday, Jan. 30—5.15 to 6.15: Arts '23 vs. Med. '26.

## OFFICIALS ELECTED BY ARTS SENIORS

R. K. Jones, D. Cowan and F. H. Walter will hold the respective positions of valedictorian, class historian and class prophet for the Arts Seniors. These men were elected yesterday noon at a meeting of the class and as several withdrew their names from the nomination lists the three important offices were filled by acclamation.

Other minor business was also dealt with, including the feasibility of holding a class smoker. It had been intended to stage this event before the Christmas holidays but it had been found impossible to secure a suitable date and as a result postponement was necessary. The members who were present heartily favored the idea of a smoker and as a result this will probably be held in the very near future. Suggestions were also made in regards to a theatre party or a dance but these were left over for further discussion at the next gathering. As there was no further business, the meeting adjourned.

Man can only do his best and admits it. Woman does her best to do him and denies it.

Thank goodness it is possible to hide behind women's skirts once more. —Harvard Lampoon.

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McGILL AND QUEENS MEET IN KINGSTON

Hockeyists Hope to Avenge 4-3 Defeat

LYNCH RETURNS

Seniors Show Up Well in Workout With Victorias

The McGill hockey teams travel to Kingston on Friday to engage the Queens University six in a return match. The Red and White is anxious to avenge the 4-3 overtime defeat suffered at the hands of the Presbyterians in Montreal on the thirteenth and the home team may look for a mighty struggle when the visitors take the ice.

Queen's boasts this season of the strongest hockey team in a great many years. The squad is not composed of individual stars, but is a well balanced outfit with a mighty defence, and it is not likely that any team will be able to run up a large score against the tri-colour this season.

Their checking is probably the most effective of any of the teams in the league, and it was due mainly to this advantage that they were able to send the local team down to defeat in their encounter two weeks ago.

Over the last week-end Queen's threw a scare into the Varsity camp by forcing the Torontonians to play 22 minutes overtime before they were able to defeat the visitors in another 4-3 struggle.

But the McGill skaters should furnish a much stiffer opposition than they did in the first contest. They have in the interval developed some measure of teamwork, a feature which to date has been woefully lacking and the individual players are in much better form than they were for the first two scheduled contests. Flanagan, Morrison and McNaughton are at present in fine physical condition and should give a good account of themselves.

The return of Jack Lynch to the squad affords the team an experienced spare. Lynch has been out of the game since the Christmas trip, due to an injury received in Boston in the initial contest; but he has almost fully recovered and has been out with the team all week. His lack of weight may prove a serious handicap against the heavy checking of the Queen's skaters, but his clearness should serve to overcome this disadvantage. The other spare will be selected from Bell, Davis and Munro.

The squad engaged in a brisk workout with the Victorias at the Arena last night and play was about even between the two teams.

The team leaves Friday morning for Kingston, and will return to Montreal the following morning.

ELIMINATIONS ARE BROUGHT TO CLOSE

Hockey Games Featured by Clean Play

The eliminations among the various faculty teams were brought to a conclusion on Friday last, and the play-offs between the various class teams is now well under way. The eliminations proved interesting. All the teams were evenly matched and no big scores were made.

In Arts the Senior year came out on top. Their chief opposition came from the Juniors. The Senior team has a number of good men, but showed a deplorable lack of combination and teamwork.

In Commerce the Second year qualified for the play-off. The same criticism might be made of this team. Individually they work hard, but show little team work.

In Science the race was very close. The Freshmen and Sophomores being eliminated by the Juniors and Seniors, '24 won out in the play-off in a fast game.

Medicine '26 successfully eliminated all other competitors. Willard Crocker, their goal-tender, gives promise of winning in addition to tennis, some laurels in hockey.

Only two teams were entered in Dentistry, and the combined Senior and Junior years eliminated their Freshmen-Sophomore rivals. The game was fast, though played with but four men aside.

The league so far has been exceptionally clean. Not a dozen penalties were awarded during the eliminations, and, of these, but one was a major foul. Great enthusiasm has been shown in Medicine and Science particularly, some classes having as many as eighteen men turning out to practice.

The play-off is a single schedule, each faculty winner playing every other winner. The championship is awarded to the team scoring the most points, two points being given for a win and one for a draw. There are no overtime games.

The managers of teams are requested to have all their men on hand five minutes before the hour assigned, so that a full game of two twenty minute periods may be played.

SCIENCE '24 VICTORIOUS OVER MEDS

Fast and Strenuous Playing Throughout

SCORE 3-0

Findlay and Luxton Star for Winners

Last night, on the Campus Rink, in a scheduled game of the Inter-class hockey series, Science '24 triumphed over Medicine '26 by 3-0.

The game proved fast and strenuous throughout, and provided the large crowd of spectators with plenty of excitement. At times a tendency was shown to rough it up, but Referee Langley kept the game well in hand.

Following the face-off, several individual rushes were staged, and both goalies were called upon to make frequent saves. Science displayed the best combination at this point, and their forwards repeatedly broke through with only the goalies to beat. Finally Findlay, who had been featuring in several dangerous rushes, tore down the right side and on being crowded into a corner, passed out to Cabe, in front of the net, who banged the rubber in for the initial tally of the game.

Science continued to press, but the back checking of Boyle, who also shouldered the brunt of the Med's attack, held them out. Beardsley worked hard and made several lone sallies which were unsuccessful. Findlay continued his aggressive tactics, and towards the end of the period got away on a beautiful rush that terminated in a goal, although the mix-up in front of the net caused some argument as to whether it had gone in off his stick or not.

Following this goal play became strenuous, Luxton and Boyle drawing penalties for becoming a little too aggressive towards each other. The period ended with Science bombarding the Med. goal.

The second period opened with a concerted rush on the part of the Meds, that all but swept the engineers from their feet. Beardsley and Boyle were specially prominent in their efforts to penetrate the Science defence, and more than once broke through with only McCall to beat. McCall came out of his goal on two occasions to block almost certain scores.

The Meds. began to relax and Science once more assumed the offensive. Play continued to be strenuous, and players of both sides were given enforced rests. Shortly before the final whistle, Burrows scored on a rebound of Luxton's shot, making the final score 3-0.

Beardsley and Boyle were the best for Medicine, while Findlay, Luxton and McGillis turned in good games for Science.

The teams lined up as follows:  
Medicine '26. Science '24.  
Goal. Goal.  
Crocker . . . . . McCall  
Defence. Defence.  
Beardsley . . . . . Findlay  
Hamilton . . . . . McGillis  
Forwards. Forwards.  
Boyle . . . . . Van Koughnet  
Menzies . . . . . Luxton  
McCormack . . . . . James  
Subs. Subs.  
Meighan . . . . . Cabe  
Lajoie . . . . . Burrows  
Hall . . . . . Pollock  
Grier . . . . .

First Period.  
1-Science.....Cabe . . . . . 8.00  
2-Science.....Findlay . . . . . 7.30  
Second Period.  
3-Science.....Burrows . . . . . 12.00  
Final score-Science, 3; Medicine, 0.  
Referee-Langley.  
Timekeeper-Puddicombe.  
Goal Umpires-McLean and Muir.

MED. '28 DOWNED ARTS FRESHM.N

Fast Basketball Played by Both Teams

Med. '28 basketball men won from Arts '26 at the High School gym last night, with a final score of 8-5. Both teams played keenly but there was a lack of organization and very little combination play. The game was fast although neither team got away. Meds can claim the best shooting, while Arts did excellent work.

In the first period, Laundry did good shooting for Meds, scoring two goals, while Becker scored for Arts.

The second period was even faster than the first. Hoff played well for Meds and through fast work got away, scoring two more goals. Meds failed to score on a foul shot and Arts, after missing one foul, made a count on a second. The final score of 8-5 for Meds remained as the whistle blew. Grimson acted as referee.

The line-up was:  
Med. '28 Arts '26  
Goldberg . . . . . Myers  
Laundry . . . . . Becker  
Marten . . . . . Brothman  
McKinnon . . . . . Abramovitch  
Hoff . . . . . Brown  
McDonald . . . . . Perry

ARTS FRESHM.N WON FR. M COMM '25

Exhibition Game Played by First Years

Yesterday afternoon on the Campus Rink, the two freshmen years of the Arts faculty, Comm. '25 and Arts '26, clashed in one of the most ferocious hockey battles of the season.

Shortly after the start of the game it became apparent that both teams had decided to win, with the result that a tiring battle ensued. In their anxiety to make sure of victory, both teams drew as many men as possible into the arena, and urged on by the wildly applauding spectators, put up a great exhibition.

Although Commerce had a slight advantage in numbers, being about 12 to their opponents' 10, nevertheless the Arts men were enabled to hold their own by terrific checking. The scoring was opened by a four man attack on the Commerce defence, which resulted in a goal, the goaler playing forward at the time. Commerce came back strong, and repeatedly hit the dressing shack in their efforts to score. Arts retaliated by persisting the puck out on to the canvas.

Considerable effort was made on the part of both teams to engage in a little combination work, but the referee was very incompetent, not recognizing this type of play, contending that to pass forward was illegal.

The game became very fast, the puck being shot to and fro with great rapidity, although the play was slowed to some extent by a further display of ignorance by the referee in refusing to tolerate kicking the puck.

Several men of both teams earned the audits of their supporters for the spectacular style in which they rushed down the ice, often getting half way before being checked.

Arts scored two more goals, but did not really deserve them, as there was no one in the net to make an effort to stop the shots. The Commerce goaler put up a great game on the forward line, and was rather unfortunate in not being able to have an opportunity to stop the shots.

Towards the end of the game play became very rough, several players falling on the ice, while others collided rather violently with the boards. The men showed good spirit in refusing to leave the ice when ordered by the referee, and at their whole heart into playing the game.

The game ended with Arts leading 3-1, but as the Commerce team claims to be the better the score should be reversed.

TORONTO CO-EDS DISLIKE TAXIS

The following extract from the Toronto Varsity will undoubtedly prove of interest to many McGill students, especially the men. Although the "Varsity states that the "To-a-dance-in-a-street-car" movement originated in the Queen City, it is believed by certain authorities that this is the result of the well known fact that local coeds often refuse to ride in taxis because it is injurious to their health. Walking and street car strap-hanging are very fine exercises.

The extract follows:  
"In at least one section of the student body there are signs of a revolt on the part of the women against current ideas on the subject of enjoying one's self, ideas which make all pleasure dependent upon the provision of costly entertainment of some sort, of which the male undergraduate is the natural provider. At the meeting of the Toronto Council, S.C.M., at Argyle House on Wednesday, many women students expressed themselves very strongly on the matter, stating that the time had come for some definite move against the present lavish expenditure on college functions, and declaring that most girls do not judge a man merely by the amount of money he spends on taxis and flowers.  
"Lots of us would feel much happier going to a dance in a street car; but if you suggest such a thing a man always pretends to be hurt, and makes you feel you've said the wrong thing." . . . "We know that most students are hard up, and they know we know it; why do they always think it necessary to bluff that taxis are nothing to them?" Many similar opinions were expressed with characteristic frankness, while the men present put their side of the case forward also.

One serious result which was spoken of is the number of men who feel themselves absolutely barred from girls' society because they simply cannot compete with wealthier students under such conditions. "Two men together, or two women together, can have a darned good time without spending any money to speak of; the S.C.M. ought to introduce the same free and natural friendship between men and women."

It was strongly felt that all S.C.M. parties should continue to be of a simple and inexpensive kind, and that girls should be allowed to "go dutch" when they wish to. A skating party was announced for the near future which will be quite unashamedly "on the cheap", and those who are coming expect to enjoy their beans and coffee round the fire afterwards just as much as a King Eddy supper."

DRAWS ANNOUNCED FOR TOURNAMENTS

Billiards, Snooker and Pool Matches Will be Played

Play in the Union Billiard, Snooker and Pool tournaments will begin today. The results of the draws are as follows:

BILLIARDS

C. Glickman vs. A. Forrester.  
G. B. Hare vs. E. C. Martin.  
E. W. R. Steacie vs. L. Lamoy.  
W. H. Wilson vs. L. C. Luxton.  
G. H. Stock vs. R. J. Du Berger.  
E. L. Bouillon vs. A. A. Decher.  
A. B. Nash vs. A. Levy.  
J. R. Robertson vs. W. L. Bouillon.

Matches will be 250 up and must be finished by the 31st of January; otherwise they will be defaulted.

SNOOKER

E. C. Martin vs. G. H. Rumpel.  
J. R. Robertson vs. C. D. Evans.  
F. L. Fisher vs. E. W. R. Steacie.  
A. Levy vs. G. Cloutier.  
A. V. Forrester vs. N. Miller.  
A. R. Keddy vs. H. Glickman.  
W. H. Wilson vs. G. H. Stock.  
H. A. Cohen vs. W. L. Bouillon.

Matches will consist of the best two out of three games. All matches in this round must be finished by the 31st of January; otherwise they will be defaulted.

POOL

W. M. Stein vs. G. H. Stock.  
A. Levy vs. G. H. Rumpel.  
N. Miller vs. Lester Le Moine.  
J. Reitman vs. J. R. Robertson.  
McNally vs. L. C. Luxton.  
E. C. Martin vs. H. A. Cohen.

Matches will consist of 100 up and must be played by the 31st of January; otherwise they will be defaulted.

ged on for such a long time that players and everyone else connected with them have become tired of them. It is the intention this year to run off the tournament in as short a space of time as possible.  
All players are asked to arrange dates for their matches as soon as possible and to see that their matches are over by the 31st of this month.

A list of the handicaps will be found posted in the billiard room.

COMMISSIONERS ARE MCGILL MEN

Interesting Statement in Toronto Varsity

An astonishing fact in connection with the course on Export Trade is that the majority of the trade commis-

sioners are graduates of McGill University. "Lieut.-Col. L. M. Cosgrave, D.S.O., Mr. R. S. O'Meara and Mr. McCachren, of the Commercial Intelligence Service, Department of Trade and Commerce, Ottawa, are well known McGill men," Mr. N. Pusitz stated. The Colonel was president of the McGill Rifle Club, military and sporting editor of the McGill Daily, and one of the "Big Three" in the C.O.T.C. in '13. Mr. O'Meara was managing editor of the McGill Daily, and it was he who introduced that slogan, "The only College Daily in Canada", which they still boast. When interviewed by Varsity at the King Edward Hotel Colonel Cosgrave stated that after this course is finished the trade commissioners, who are giving special lectures on Export Trade, are going abroad to their posts—for example, Mr. O'Meara is to go to Calcutta, Col. Cosgrave to the British Kingdom, Mr. McCachren to Italy, and Mr. Croft to Yokohama.  
—Toronto Varsity.

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Molson's Bank  
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The Montreal City & Districts Savings Bank

Barbers

J. A. C. Doré  
J. W. Potvin  
Prince Arthur Cigar Store

Barristers

Atwater, Bond & Beauregard  
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Davidson, Wainwright, Elder & Hackett  
Elliott & David  
Greenishields, Greenishields & Languedoc  
McGibbon, Mitchell, Casgrain, McDougall, Stair  
Lafleur, MacDougall, MacFarlane & Barclay  
Hugh MacKay  
Mereditth, Holden, Hague, Shaughnessy & Heward

Books and Supplies

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Dental Supplies

Cherry Dental Supply Co.  
Dental Company of Canada Ltd.  
Dental Equipment Co. Ltd.  
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Chas. Gurd & Co. Ltd.

Educational

Engineering Institute  
Y.M.C.A.

Food Supplies

"Birk's Corner & Co. Ltd."  
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G. H. Little  
McGill Market  
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Laundries

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Matches

E. B. Eddy Co., Limited

Manufacturers

Armstrong Cork & Insulation Co., Ltd.  
Canadian Bag Co. Ltd.  
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Men's Hats

Jess Applegath

Pencils

Venus Pencils

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Pascals Tea Room  
W. H. Pettigrew  
The Fines  
Venetian Gardens  
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Allen Theatre  
Court  
His Majesty's  
Imperial  
Orpheum

Tobacco

Imperial Tobacco Co., Ltd.  
Tobacco Products Corp. of Can. Ltd.